

Fashions for Early Summer.



THERE is a decided tendency in fashion this season to depart from simplicity in dress, and to adopt the extreme ornamental elegance of the middle ages. Bonnets, dresses, and mantles are trimmed all over with puffs of net, lace, and flowers. A great change has taken place in the width of skirts, which, from being very large, are now worn almost narrow. Ball dresses à tablier (apron trimming, as seen in the erect figure on the left of the above group) are much in vogue, covered with puffs of net. The three flounces of lace, forming the trimming of the bottom of the dress, have all a puffing of net at the top of them; the whole being fastened

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FIG. 1. CARRIAGE COSTUME.—Dress of bright apple-green silk; the skirt with three deep flounces pinked at the edges. The corsage high and plain. Mantelet of very pale lilac silk, trimmed with two rows of lace de laine of the same color, and each row of lace surmounted by passementerie. The lace extends merely round the back part of the mantelet, and the fronts are trimmed with passementerie only. Bonnet of white ermine, with rows of lilac ribbon set on *à bouillonnées*. The bonnet is lined with white crape, and the under-trimming consists of bouquets of lilac and white flowers. Straw-colored kid gloves. White silk parasol.



FIG. 1.

FIG. 2. BRIDAL DRESS FOR THE MASSAGE CORRIDOR.—Robe of white poult de soie. The skirt very full, and ornamented in front with five rows of lace, finished at each end with bows of white satin. The rows of lace are of graduated lengths, the lower row being about a quarter and a half long, and the upper one not more than five or six inches. The corsage is high at the back, but open in front nearly as low as the waist, and edged round with a full of lace, narrowing to a point in front. Within the corsage is worn a chemisette, composed of rows of lace falling downward, and finished at the throat by a band of insertion and an edging standing up. The sleeves are demi-long and loose at the lower part, and the undersleeves are composed of three broad rows of lace. The hair is waved bâdenoux on the forehead, and the back hair partly plaited and partly curled, two long ringlets dropping on each side of the neck. Wreath of strange blossom, jasmine, and white roses. Long bridal veil of Brussels net.

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FIG. 1. PROMENADE DRESS.—For walking in public gardens, *bardig* dresses, plain or figured, are generally adopted; but *glacé* or damask bareges are the most *recherché*. Dresses of shot silk form also charming toilets.



FIG. 1.—PROMENADE DRESS.

ings separated by bands of needlework insertion. Above these drawings there is a frill which falls back on the arm. The neck is covered by a chemisette of muslin, finished at the throat with a trimming of needlework, turned over.

The skirts are less full than those of last year—but, to compensate for it, they are trimmed with graduated flounces up to the waist—as many as five are worn, and they are pinked and stamped at the edges. The bodies are tight, and open in front; a cord connects the two sides of the corsage, and buttons, either of silk, colored stones, or steel, are placed on the centre of this cord. The sleeves are wider at the bottom than at the top, and are trimmed with two small flounces; from beneath them a large lace sleeve falls over the hand, leaving the lower part of the arm uncovered. This form of sleeve is very becoming to the hand.

Mantelets are very slightly altered; they are, however, rather more closely fitted to the figure than last year; they are all made of *taffetas glacé*, and trimmed with pinked *ruches* of the same material for young persons, and with wide black lace for married ladies.

FIG. 2. is a Pelerine of a pattern quite new. It is made of embroidered net, trimmed with three rows of *pont d'Alençon*, and ornamented with a large knot of ribbon *Bayadère*. Another pattern is of Indian muslin *Cawcaw*, embroidered and trimmed with *malines*, open and buttoned up in the back.

FIG. 3 is a neat costume for a little girl.

Dress of *glacé* silk, shaded in light green and lilac. The skirt trimmed with four rows of fringe of green and lilac silk intermingled. The corsage low and plain, with a pelerine which passes along the back and shoulders, and is brought down to the front of the waist in a point. This pelerine is edged with two rows of fringe. The sleeves of the dress, which are short, are edged simply with one row of fringe. Attached to these short sleeves are long sleeves of white muslin made so as to set nearly close to the upper part of the arms, but finished between the elbow and the wrist with three draw-



FIG. 2.—PELERINE.

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FIG. 1.—PROMENADE DRESS.

FIG. 2.—COSTUME FOR A YOUNG LADY.

FIG. 1. A PROMENADE DRESS of a beautiful lavender *taffetas*, the front of the skirt trimmed with folds of the same, confined at regular distances with seven flutes *a vendeur*; gauze ribbon, put on the reverse of the folds; a double fluted frilling, rather narrow, encircles the opening of the body, which is made high at the back, and closed in the front with a row of ribbons similar to that on the skirt; demi-long sleeves, cut up in a kind of wave at the *epau*, so as to show the under fall sleeve of spotted white muslin. Chemisette of fulled muslin, finished with bands of needle-work. Scarf of white China *crape*, beautifully embroidered, and squared with a deep, white, silk fringe. Drawn capote of pink *crape*, adorned in the interior with half-wreaths of green myrtle.

FIG. 2. COSTUME FOR A YOUNG LADY.—A dress of white *bavige* trimmed with three deep vandyked flounces put on close to each other; high body, formed of worked inlets, finished with a stand-up row round the throat; the sleeves descend as low as the elbow, where they are finished with two deep frillings, vandyked similar to the flounces. Half-long gloves of straw-colored kid, surmounted with a bracelet of black velvet. Drawn capote of white *crape*, adorned with clusters of the rose *de mott* both in the interior and exterior. *Pardessus* of pink *glace* silk, trimmed with three frillings of the same, edged with a narrow silk fringe, which also forms a heading to the same; over each hip is a trimming *en tablier* formed of the fringe; short sleeves, trimmed with one falling edged with fringe; these sleeves are of the same piece as the cape, not cut separate; the trimming over the top of the arms being similar to that under, and formed also of fringe; this *pardessus* is perfectly round in its form, and only closes just upon the front of the waist.

MOTING CAPS which are slightly ornamented, vary more in the way in which they are trimmed, than in the positive form; some being trimmed with *chirorées*, wreaths of gauze ribbon, or knobs of ribbon edged with a festooned open-work encircling a simple round of *tulle*, or what is perhaps prettier, a cluster of lace. A pretty form, differing a little from the monotonous round, is composed of a round forming a star, the points being cut off; these points are brought close together,

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FIG. 1.—EVENING COSTUME.

FIG. 1. EVENING DRESSES. White is generally adopted for the evening toilet. Muslin, *à tulles*, and *bârige* form elegant and very beautiful textures for this description of dress. They are decorated with festooned flounces, cut in deep square vandykes; the muslins are richly embroidered. A *bârige*, trimmed with narrow *ruches* of white silk ribbon, placed upon the edge, has the appearance of being pinked at the edge. Those of white *bârige* covered with bouquets of flowers, are extremely elegant, trimmed with three deep flounces, finished at the edge with a *chicorée* of green ribbon forming a wave; the same description of *chicorée* may be placed upon the top of the flounces. Corsage à la Louis XV., trimmed with *ruches* to match. For dresses of *tulle*, those with double skirts are most in vogue. Those composed of Brussels *tulle* with five skirts, each skirt being finished with a broad hem, through which passes a pink ribbon, are extremely pretty. The skirts are all raised at the sides with a large moss rose encircled with its buds, the roses diminishing in size toward the upper part. These skirts are worn over a petticoat of a lively pink silk, so that the color shows through the upper fifth skirt. As to the corsage, they all resemble each other; the Louis XV. and Pompadour being those only at present in fashion.



FIG. 2.—MORNING COSTUME.

A very beautiful evening dress is represented by fig. 1, which shows a front and back view. It is a pale lavender dress of striped satin; the body plaited diagonally, both back and front, the plaits meeting

Fashions for November.



FIG. 1.—PROMENADE AND CARRIAGE COSTUMES.

FIG. 1. As the cold weather approaches, different shades of brown, dust color, green, and other grave hues, predominate, diversified with pink, blue, lilac, and purple. The beautiful season of the Indian Summer, which prevails with us in November, allows the use of out-of-door costume, of a character similar to that of September, the temperature being too high to require cloaks or pelisses. Bonnets composed of Leghorn and fancy straws, are appropriate for the season. They are trimmed with

bands of pink, straw color, and white silk, which are used to decorate Florence straws. These are ornamented, in the interior, with moncini, or bunches of harebells, heaths, and jacinths, intermixed with rose-buds and light foliage. There are plain and simple *paillés de riz*, having no other ornament than a kind of band of white silk, placed at the side, and the interior of the front lined with pink or white *tulle*, and clusters of jacinths, tuberoses, and rose-buds, forming a most charming *mélange*. Fancy straws, called